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# THE RAGTIME VIOLIN

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# RAGTIME VIOLIN !

Words and Music  
by IRVING BERLIN

Moderato

The piano introduction consists of two staves in D major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* (mezzo-forte) and *f* (forte).

The vocal entry begins with the lyrics "Mis - ter Brown, Mis - ter Brown had a". The piano accompaniment starts with a section marked "Till ready" in the right hand, while the left hand continues with a steady accompaniment. Dynamics include *p* (piano).

The vocal entry continues with the lyrics "vi - o - lin, Went a - round, all a-round with his vi - o - lin. fan - cy ball, Sat a - round, sat a-round, sat a - round the hall." The piano accompaniment continues with a steady accompaniment.

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Law - dy, how he play'd it, sway'd it, made it moan so  
Would - nt take a chance to dance, be-cause the band was

beau - ti - ful; An - na Lize, An - na Lize heard his vi - o - lin, Roll'd her  
ter - ri - ble; An - na Lize, An - na Lize hit up - on a plan, Roll'd her

eyes, roll'd her eyes at his vi - o - lin, Law - dy, how he lov'd 'er,  
eyes, roll'd her eyes at the lead - er man, Took his fid - dle down to

tur - tled doves 'er, When An - na would cry.....  
Mis - ter Brown, to Just kiss him and cry.....

## CHORUS

Fid - dle up, fid - dle up on your vi - o - lin,

*p-f*

Lay right on it, rest your chin up - on it,

Dog - gone you bet - ter be - gin,..... And

play an o - ver - ture up - on your vi - o - lin;



Hur - ry up, hur - ry up with your vi - o - lin,

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment provides a harmonic foundation with chords and single notes.

Make it soon - er, don't you stop to tune 'er,

The second system continues the melody and accompaniment. The piano part includes some triplet-like figures in the right hand. The vocal line remains in the treble clef.

Fid, fid, fid, fid - dle the mid - dle of your

The third system introduces the word 'Fiddle'. The piano accompaniment features a more active right hand with sixteenth notes and eighth notes, while the left hand remains mostly chordal.

rag - time vi - o - lin.....

1 2

D.S.

The fourth system concludes the piece. It includes first and second endings for the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand. The system ends with a double bar line and a 'D.S.' (Da Capo) instruction.

TRY THIS ON YOUR PIANO  
IRVING BERLINS MASTERPIECE  
SPRING AND FALL,

By IRVING BERLIN

*Andante mod'to*

*mf con espress.*

The piano introduction is in B-flat major, 4/4 time. It features a melody in the right hand with a descending line of eighth notes and a bass line in the left hand with a similar descending line. The tempo is marked 'Andante mod'to' and the dynamic is 'mf con espress.'.

**SPRING.** *Mezza voce*

The Spring was here, the skies were blue, The birds seem'd glad to sing The

*p colla voce*

The vocal melody is in B-flat major, 4/4 time. The piano accompaniment is in B-flat major, 4/4 time. The tempo is marked 'Andante mod'to' and the dynamic is 'p colla voce'.

ve - ry sweet - est song they knew, Ev - 'ry hap - pi - ness to bring. Sweet

The vocal melody continues in B-flat major, 4/4 time. The piano accompaniment continues in B-flat major, 4/4 time. The tempo is marked 'Andante mod'to' and the dynamic is 'p colla voce'.

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